

VIOLA

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Mozart

SINFONIE IN C

(JUPITER-SINFONIE)

KV 551

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition



BÄRENREITER-AUSGABE 4703

Viola

W. A. MOZART

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 41 in C major, 'Jupiter'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 7, 13, 17, 22, 39, 49, 54, 65, and 75 indicated at the beginning of their respective staves. The music features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. There are several triplets and sixteenth-note passages. Handwritten annotations include 'Meno' in the 17th measure, 'Viol. I' above the 22nd measure, and 'meno' in the 39th measure. The score concludes with a final *f* dynamic marking at the end of the 75th measure.

Viola

165

Musical staff 1: Measures 165-170. Features triplets and slurs.

170

Musical staff 2: Measures 170-178. Includes dynamic marking 'f' and various slurs.

178

Musical staff 3: Measures 178-183. Includes dynamic marking 'p' and a handwritten 'EGAL' annotation.

183

Musical staff 4: Measures 183-191. Includes dynamic markings 'p' and 'f'.

191

Musical staff 5: Measures 191-198. Includes dynamic markings 'p' and 'f'.

198

Musical staff 6: Measures 198-203. Features slurs and triplets.

203

Musical staff 7: Measures 203-207. Features slurs and triplets.

207

Musical staff 8: Measures 207-217. Includes dynamic marking 'p' and a '4' marking.

217

Musical staff 9: Measures 217-225. Includes dynamic marking 'pp' and a '2' marking.

225

Musical staff 10: Measures 225-235. Includes dynamic marking 'f' and numbered fingerings 1-8.

235

Musical staff 11: Measures 235-240. Features slurs and triplets.

Viola

240

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *n*. Measure 245 ends with a double bar line and a '2' below it.

246

Handwritten annotations: *n*, *v*, *n*. Measure 246 starts with a dynamic marking *p*. Measure 254 ends with a double bar line and a '2' below it.

255

Handwritten annotations: *v*, *n*, *v*, *n*, *v*, *v*. Measure 261 ends with a double bar line.

262

Handwritten annotations: *v*, *n*, *v*, *n*, *n*, *n*, *n*. Measure 269 ends with a double bar line and a '1' above it.

270

Measure 279 ends with a double bar line.

280

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*. Measure 280 starts with dynamic markings *sf sf*. Measure 285 ends with a double bar line.

286

Handwritten annotation: *v*. Measure 286 starts with a dynamic marking *p*. Measure 287 has a first ending bracket labeled '1' and 'pizz.'. Measure 293 ends with a double bar line.

294

Handwritten annotation: *n*. Measure 294 starts with a dynamic marking *f*. Measure 299 has a dynamic marking *coll'arco*. Measure 299 ends with a double bar line.

300

Handwritten annotations: *n*, *n*, *n*, *n*. Measure 303 ends with a double bar line.

304

Handwritten annotations: *n*, *n*, *v*, *n*, *v*. Measure 307 ends with a double bar line.

308

Handwritten annotations: *n*, *n*, *n*. Measure 311 ends with a double bar line.

Viola

Andante Cantabile

1 *p* *f* *p* *f* *p* *f*

8 *p*

11 *f* *p* *f* *p*

17 *f* *p*

21 *f* *p* *fp* *fp*

25 *fp* *fp*

33 *cresc.*

40 *p* *f* *p*

48 *f* *p* *f* *p* *fp*

Viola

58 *fp fp fp fp fp*

59

65 *f p f*

69 *ff*

72 *f p fp*

75 *pp*

82 *pp* *cres.* *f* *p*

89 *f p f*

95 *f p*

98 *pp*

Viola

Molto Allegro

4

12

19

25

31

43

54

64

71

80

98

p

f

Meno

pp

Viol. I

Handwritten annotations: *V*, *∩*, *3*, *2.*, *1*, *5*, *1*

Tournez

10

Viola

100

107

113

121

129

135

142

149

158

170

178

184

6/8! 2
6/8! 2

Viola

192 *f* *n* *v* *2* *f* *n* *2*

202 *f* *n* *v* *5* *f* *n*

215 *n* *2 1 1 2* *3* *p* *1*

227 *n* *v* *f* *3* *n*

235 *n* *v* *3* *n* *v* *3* *n* *v*

240 *n* *3* *n* *n* *n* *n*

247 *n* *n* *n* *victoire*

254 *n* *v* *n* *n*

264 *n* *n* *v* *n* *n*

270 *n* *n*

280 *v* *v* *p* *n* *v* *n* *pp*

291 *f* *f* *1*

Viola

298

308

316

325

334

342

352

364

377

388

399

408

414

sf

p

f

tr

Non 2.

V

tr

?