

2 Op. 94.

VIOLINO SECONDO.

Hummel.

Potpourri.

Grave.

tutti

solo

cres.

Andante con moto.

solo

pizz.
pp

arco

tutti

p

VIOLINO SECONDO.

Allegro con brio.

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It begins with a dynamic of *pp* and a key signature change to G major. The tempo is marked *Allegro con brio*. The score includes several dynamic markings: *fp* (fortissimo piano), *fp solo*, *f* (forte), *tutti*, *sp* (sforzando), *fz* (forzando), and *p* (piano). Performance markings include accents, slurs, and a *V* (vibrato) marking. The piece concludes with a first ending bracket and a final key signature change to G major.

VIOLINO SECONDO.

musical score for Violino Secondo, page 5. The score consists of 11 staves of music in treble clef. It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, *f*, and *pp*. Performance instructions like *cres.*, *tutti*, and *solo* are present. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower half of the page. The page number 1644 is printed at the bottom center.

VIOLINO SECONDO.

p *p0*
 Andantino.
 8 *p*
p *tutti* 9 *solo*
un II^{do} solo *fp* *fp* 4
cres. *p* *tutti* *f* *tr*
solo *p* *>p* 1 *>p* 1 *p*
p

VIOLINO SECONDO.

p

pp

p

f

Allo non troppo.

tutti

p

solo

p

p

p

tutti

ff

solo

VIOLINO SECONDO.

tutti V V solo 1

p *ff* *sp* *sp* *f* *p* *p* *p* *sp* *p* *rf* *p* *rf* *f*

1644

FINE.