

Flauto

Concertante

Hob. I:105

Joseph Haydn

Allegro
Solo

5

9

12

15

32 Viol. princ. *f*

37

42 *f*

47 Viol. princ. *tr* 27

78 *tr* *p* 16

Flauto

102 Ob. obbl. *p* 3

113 *f*

117

122

126 Ob. obbl. 13 *p*

147 8 *f* *f* *f*

163 4 *f*

170

174

178 Vc. obbl. 10

192 *8va* Fag. obbl. *p* 23

220 Ob. obbl. *f* Cadenza 30

259 Viol. princ. Fag. obbl. *f*

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Flauto

265

269

Andante

Viol. princ.

Vc. obbl.

14 9

16 14 Fag. obbl.

36 4 9 Ob. obbl.

54 1

Allegro con spirito

7

20 5

35 7

48 4 1 7 Viol. princ.

48 4 1 7

Flauto

66 *f* 71

145 Fag. obbl. 20 Vc. obbl.

173 *f* *tr* *tr*

181 4 1 2 1 *f*

197 1 *fp fp fp*

208 *fp fp f* 37 Viol. princ.

253 *f* 4 *f*

266 1 11 6 10 *f*

298 Viol. princ. Ob. obbl. *f*

304 9 3 *p* *f*

327 12 1 Ob. 1 G.P. *f*

350

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Oboe

Concertante

Hob. I:105

Joseph Haydn

Allegro

Viol. princ.

9

18 *p* **11** Viol. princ. *f*

35 *f*

41 **1** *f*

49 **27** Viol. princ. *tr* *p*

82 **16** Ob. obbl.

105 *p* **3** *f*

115 *ossia:*

121 **13**

Oboe

140 Ob. obbl. *p*

149 *f* 8 *f* *f* 4

167 *f*

174 2 10

191 Vc. obbl. Fag. obbl. Fl. *p*

196 23 Ob. obbl. *f*

227 Cadenza 30 Viol. princ. *f* tr

263 Fag. obbl. *f*

267 *f*

Andante

Viol. princ.

Vc. obbl.

Musical staff 1: Oboe part, measures 1-15. Includes dynamics *p* and 9.

Musical staff 2: Oboe part, measures 16-34. Includes dynamics *f* and 14. Fag. obbl.

Musical staff 3: Oboe part, measures 35-53. Includes dynamics *p* and 4, 9. Ob. obbl.

Musical staff 4: Oboe part, measures 54-62. Includes dynamics *f* and 1.

Allegro con spirito

Musical staff 5: Oboe part, measures 63-72. Includes dynamics *f*.

Musical staff 6: Oboe part, measures 73-14. Includes dynamics *f*.

Musical staff 7: Oboe part, measures 15-25. Includes dynamics *f*.

Musical staff 8: Oboe part, measures 26-42. Includes dynamics *f* and Viol. princ.

Musical staff 9: Oboe part, measures 43-54. Includes dynamics *f* and 12.

Oboe

Viol. princ. Ob. obbl. *f*

63

72 71 Fag. obbl. 20 Vc. obbl. *f*

170 *f* *tr* *tr*

180 4 1 2 *f*

196 1 1 *fp fp fp*

208 *fp fp f* 33 Viol. princ.

249 *f*

261 4 1 11 6 *f f*

288 10 Viol. princ. Ob. obbl. *f*

304 9 3 *p f*

327 12 1 Ob. obbl. G.P. *f*

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Corno I

Concertante

Hob. I:105

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Allegro

in Sib/B

8va
Viol. princ.

2

f

9

16

8va
Viol. princ.

12

f

33

f

40

1

f

49

4 Solo

22

Fag. obbl.

tr

p

83

8va
Viol. princ.

17

8

tr

f

114

121

27

Corno I

154 *8va*
Ob. obbl. *tr* *tr* *tr*

163

173

180 **38** *8va*
Ob. obbl.

225 **30** *8va*
Viol. princ.

261 *tr* *tr*
Fag. obbl.

267

Andante
Viol. princ.

in Fa/F

15 *8va*
Vc. obbl.

10 *tr* *p* **5** *p*

32 *f* **4** *p*

42 **4** *p* **4**

55 *f* **1** Solo *p*

Allegro con spirito
in Sib/B *f* **5**

14 **5** *f* **11** **4** *Sva* Viol. princ.

40 *f*

49 **4** *f* **1** *f* **7**

Corno I

4

66 *f* 71

145 *Sva* Fag. obbl. 20

171 *f* *tr* *tr*

183 4 1 2 1 1 *f*

199 11 33 *Sva* Viol. princ. *f*

250 *f*

259 4 1 9 *f* *f* *p*

280 6 8 *Sva* Ob. obbl. *f* *p*

302 9 3 5 *f* *p*

328 12 1 *Sva* Ob. obbl. G.P. *f*

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Corno II

Concertante

Hob. I:105

Joseph Haydn

Allegro

in Sib/B

8va Viol. princ.

2

f

9

16

8va Viol. princ.

12

f

33

f

40

1

f

49

4

Solo

22

Fag. obbl.

tr

p

83

17

8

8va Viol. princ.

tr

f

114

121

27

Corno II

154 *8va* Ob. obbl. *tr* *tr* *f* *f* *f*

163 *f*

173

180 *8va* Ob. obbl. **38** *f*

225 *8va* Viol. princ. **Cadenza 30**

261 *tr* *tr* Fag. obbl. *f*

267

Andante Viol. princ. **15** Vc. obbl.

in Fa/F

19 *tr* *p* 5 *p*

32 *f* 4 *p*

42 4 *p* 4

55 *f* 1 Solo

Allegro con spirito
in Sib/B *f* 5

14 5 11 4 *f* *Sva* Viol. princ.

40 *f*

49 4 1 7 *f* *f*

Corno II

66 71

145 *8va* Fag. obbl. 20 *8va* Vc. obbl.

171 *f* *tr* *tr*

183 4 1 2 1 1 *f*

199 11 33 *8va* Viol. princ. *f*

250 *f*

259 4 1 9 *f* *f* *p*

280 6 8 *8va* Ob. obbl. *f* *p*

302 9 3 5 *f* *p* *f*

328 12 1 *8va* Ob. obbl. *f* G.P.

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Clarino I
in Si^b/B

Concertante

Hob. I:105

Joseph Haydn

Allegro

Viol. princ. **2** *f*

9

16 **12** Viol. princ.

33 *f*

40 **1** *f*

49 **52** **8** Viol. princ. *f*

114

121 **27**

154 Ob. obbl. *f* *f* *f*

163 **4** *f*

173

180 **10** Solo **23** *p*

Clarino I

220 Ob. obbl. *f*

229 Cadenza 30 *8va* Viol. princ. *f* Fag. obbl.

266

Andante: *tacet*

Allegro con spirito *f* 5

14 *f* 5 11 4 Viol. princ.

40 *f*

49 *f* 4 1 7

66 *f* 71

145 Fag. obbl. 20 Vc. obbl.

Musical staff 145-170: Clarino I part. Measures 145-170. Includes markings for Fag. obbl. and Vc. obbl. with a measure rest of 20 measures.

171 *f* tr tr

Musical staff 171-182: Clarino I part. Measures 171-182. Includes a forte (*f*) dynamic and trills (tr).

183 4 1 2 1 1 *f*

Musical staff 183-198: Clarino I part. Measures 183-198. Includes fingerings (4, 1, 2, 1, 1) and a forte (*f*) dynamic.

199 11 33 Viol. princ.

Musical staff 199-249: Clarino I part. Measures 199-249. Includes fingerings (11, 33) and a Viol. princ. marking.

250 *f*

Musical staff 250-258: Clarino I part. Measures 250-258. Includes a forte (*f*) dynamic.

259 4 1 9 *f* *f* *p*

Musical staff 259-277: Clarino I part. Measures 259-277. Includes fingerings (4, 1, 9) and dynamics (*f*, *f*, *p*).

280 6 8 *f* *p* ossia: Ob. obbl.

Musical staff 280-299: Clarino I part. Measures 280-299. Includes fingerings (6, 8), dynamics (*f*, *p*), an ossia: marking, and an Ob. obbl. marking.

302 9 3 5 *f* *p* *f*

Musical staff 302-327: Clarino I part. Measures 302-327. Includes fingerings (9, 3, 5) and dynamics (*f*, *p*, *f*).

328 12 1 Ob. obbl. *f* G.P.

Musical staff 328-350: Clarino I part. Measures 328-350. Includes fingerings (12, 1), dynamics (*f*), an Ob. obbl. marking, and a G.P. marking.

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Musical staff 351-359: Clarino I part. Measures 351-359.

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Clarino II
in Si^b/B

Concertante

Hob. I:105

Joseph Haydn

Allegro

The musical score is written for Clarinet II in B-flat major (Si^b/B) and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with 'Viol. princ.' and a dynamic of *f*. A fermata is placed over the first measure.
- Staff 2:** Measures 9-15.
- Staff 3:** Measures 16-25. Includes a fermata over measures 17-20 and 'Viol. princ.' above measure 21.
- Staff 4:** Measures 26-39. Includes a dynamic of *f* at measure 26.
- Staff 5:** Measures 40-48. Includes a dynamic of *f* at measure 40.
- Staff 6:** Measures 49-56. Includes a dynamic of *f* at measure 56, a trill ('tr') at measure 55, and 'Viol. princ.' above measure 51.
- Staff 7:** Measures 57-113.
- Staff 8:** Measures 114-120.
- Staff 9:** Measures 121-153. Includes a dynamic of *f* at measure 153 and a fermata at the end.
- Staff 10:** Measures 154-162. Includes 'Ob. obbl.' above measure 154 and a dynamic of *f* at measure 154.
- Staff 11:** Measures 163-172. Includes a dynamic of *f* at measure 163.
- Staff 12:** Measures 173-179.
- Staff 13:** Measures 180-187. Includes a dynamic of *p* at measure 180, a 'Solo' instruction above measure 180, and a fermata at the end.

Clarino II

220 Ob. obbl. *f*

229 Cadenza 30 *f* *Sra* Viol. princ. *Fag. obbl.*

266

Andante: *tacet*

Allegro con spirito *f* 5

14 *f* 5 11 4 Viol. princ.

40 *f*

49 *f* 4 1 7

66 *f* 71

145 Fag. obbl. **20** Vc. obbl.

171 *tr* *tr* *f*

183 **4** **1** **2** **1** **1** *f*

199 **11** **33** Viol. princ.

250 *f*

259 **4** **1** **9** *f* *f* *p*

280 *f* *ossia:* *p* **6** **8** Ob. obbl. *f*

302 *f* **9** **3** **5** *p* *f*

328 **12** **1** Ob. obbl. *f* G.P.

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Timpani

in Si^b-Fa/B-F

Concertante

Hob. I:105

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Allegro

Viol. princ.

1 2 *f*

10

18 12 *f*

36 1

43 *f* 52

52 *f* 5 *tr* *tr*

102 114 2

114 122 35

Timpani

Viol. princ.

163

f

169

176

10

p

193

23

Ob. obbl.

f

223

Cadenza

30

f

Viol. princ.

259

Fag. obbl.

f

267

Andante: tacet

Allegro con spirito

5

f

Viol. princ.

15

5

11

4

f

43

4

1

f

f

f

Timpani

58 71
f

145 20
Fag. obbl. Vc. obbl.

173 1 1 2 4
f tr

190 1 18 33
f Viol. princ.

249 f

259 4 1 9
f p

280 6 10
f Viol. princ. Ob. obbl.

302 9 3 8
f p

330 12 1
f Viol. princ. G.P.

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