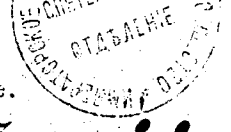


Op. 94.



FLAUTO.

Hummel.

Grave.

Potpourri.

4/7 *f* solo 49 tutti *f*

Andante. 21 *f* solo *f*

33 tutti *p* Allegro con brio. 8 *p*

3 tutti *f*

11^{to} 8 *p* solo 41 *p*

15 solo 1 tutti *f*

39 solo tutti *f*

Allegro assai. solo 3 solo tutti

3 5 tutti Fuga 53 tutti

solo 6 35 16

1 calando Andantino. 12 10 dol.

Mr.

94586

8 tutti

p *f*

solo 32 tutti solo

f *f* *dol.*

2 10

dol.

2

2 2 16

p

1 2 8

All^o non troppo: *f*

10 1

p sf p sf p

7

45 3

1

sf

9 7 1

p

2

f

FINE.

Op. 94.

Grave.

OBOE PRIMO.

Hummel.

Potpourri.

7
10 tutti
solo
Andante 16
solo
33 tutti
f
f
All^o con brio
13 tutti
fz
solo p
3 # 1 9 u. oco All^o solo p
8 solo fz p solo
p
tutti
f
18
p f
2 All^o assai. solo
4 solo
3 5
Fuga. 53 tutti
f sf sf f tutti
6 # 35 1 solo
solo f f f > > > > p
pp
3 1
p

Andantino.

12 dol. 10 *p*

7 *tutti p* *f* *p* *f* 31 *tutti f* *solo*

6 12 *solo p* *pp*

8 4 *p* *p*

8 5 2 *p* 1 *All^o non troppo.*

8 *f* *solo p*

sf p *sf p* 7

20

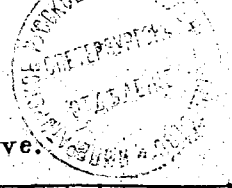
3 13 *solo p*

3 3 *solo* 2 2 *mf*

3 *p* *p* *p*

f

Op. 94.



OBOE SECONDO.

Hummel.

Potpourri

Grave.

solo 7

First staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*.

Second staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *>p* and *f*. Markings include '10' and 'tutti'.

Third staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *f*. Markings include '18' and 'Andante.'.

Fourth staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *f*. Markings include '33 tutti', '3', and '14 tutti'. A key signature change to one sharp is indicated.

Fifth staff of music, treble clef, 3/4 time signature, key signature of one sharp.

Sixth staff of music, treble clef, 3/4 time signature, key signature of one sharp. Dynamics include *p* and *fz*. Markings include 'solo 22', '3', and '1'.

Seventh staff of music, treble clef, 3/4 time signature, key signature of one sharp. Dynamics include *p* and *p*. Markings include '9', 'un poco Allegretto.', '20', and 'solo'.

Eighth staff of music, treble clef, 3/4 time signature, key signature of two flats.

Ninth staff of music, treble clef, 3/4 time signature, key signature of one sharp.

Tenth staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*. Markings include '2 tutti' and 'solo 18'.

Eleventh staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *f*. Markings include '18', 'tutti', and '2'.

29596

All^o assai.

8 3 5 tutti

solo sf sf f

Fuga.

53

f sf

6 35 22 24

solo Andantino p

8 31 tutti

f f solo f

6 12

solo p pp

8 4

p p

All^o non troppo.

17 2 1 1

p

53 3

f p p

38 2

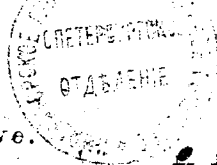
mf p

3 3

p p

f

Op. 94.



FAGOTTO PRIMO.

Hummel.

Grave.

Potpouri.

7 *f* *f* solo

10 *f* tutti *p* Andante. 16 solo

1 *f* 1 *f*

29 *p* tutti *p*

1 *f* All^o con brio. solo 14 tutti

28 *fz* solo *p* 7 solo *p* un poco Allegretto 40

tutti *f* solo 18

19 tutti *f* 2 *p* solo *p* All^o assai.

3 *sf* 5 tutti *f* Fuga 53 tutti

6 solo 35 4 solo *p*

6 calando

№ 28506

FAGOTTO PRIMO.

Andantino.

24 *solo* *p* *tutti* 8 *p f*

31 *solo* *f* *tutti* 20 *solo* *pp*

17 *p* 10 *Allº non troppo.* 4 *p tutti*

8 *solo* *p* *sf* *p*

8 *sf* *p* *pp*

18 *p* 5 *p*

14 *f* *pp* 7 *solo* *p*

1 3

3 *p*

1 5 *f*

Grave.

solo

Potpourri

First staff of music, measures 1-7, dynamic *f*.

Second staff of music, measures 8-17, dynamic *f* to *p*, includes marking "10 tutti".

Third staff of music, measures 18-28, dynamic *p*, includes marking "Andante. solo".

Fourth staff of music, measures 29-42, dynamic *f* to *p*, includes marking "All^o con brio." and "13 tutti".

Fifth staff of music, measures 43-52, dynamic *f* to *p*, includes marking "28 solo".

Sixth staff of music, measures 53-62, dynamic *f*, includes marking "un poco Allegretto." and "40 tutti".

Seventh staff of music, measures 63-72, dynamic *f*, includes marking "39 tutti".

Eighth staff of music, measures 73-82, dynamic *f*, includes marking "All^o assai." and "2 solo".

Ninth staff of music, measures 83-92, dynamic *f*, includes marking "Fuga" and "53 tutti".

Tenth staff of music, measures 93-102, dynamic *f*, includes marking "Andantino." and "27 tutti".

Eleventh staff of music, measures 103-112, dynamic *p* to *f*, includes marking "6 solo" and "31 tutti".

Twelfth staff of music, measures 113-122, dynamic *p* to *f*, includes marking "16 tutti" and "45 solo".

Thirteenth staff of music, measures 123-132, dynamic *p*, includes marking "All^o non troppo." and "25 solo".

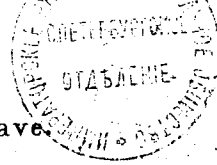
Fourteenth staff of music, measures 133-142, dynamic *f* to *pp*, includes marking "18 solo".

Fifteenth staff of music, measures 143-152, dynamic *p* to *f*, includes marking "63" and "5".

Sixteenth staff of music, measures 153-162, dynamic *p* to *f*.

20536

Op. 94.



CORNO PRIMO in G.

Hummel.

1

Grave

Potpourri 13 solo

Andante. 6 13 *in B.*

All^o con brio. 3 solo 14 tutti 9 solo 43 *in F.* Allegretto.

tutti 20 solo

tutti 2 tutti

CORNO PRIMO.

All^o assai. 14 C 9 Fuga. 54 C 7 6 35 22 Andantino 24

solo tutti solo in F. *p*

p *f* *p* *f*

31 tutti *f*

solo *p* *p* 11

6 19 in D. *pp*

All^o non troppo. 4 tutti *p*

solo 8 *pp*

8 *pp*

43 *pp*

4 *pp* 3 8 *mf*

12 1 2 *p* *p*

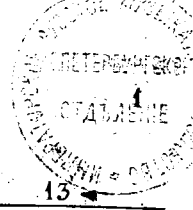
f

FINE.

Op. 94.

CORNO SECONDO in G.

Hummel.



Grave.

solo 13

Potpourri. Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *f*.

Musical staff with treble clef, notes, and dynamics. Includes markings for *p*, *f*, and *tutti*.

Musical staff with treble clef, notes, and dynamics. Includes marking for *Andante in B.* and *p*.

Musical staff with treble clef, notes, and dynamics. Includes markings for *f*, *p*, and *tutti*.

Musical staff with treble clef, notes, and dynamics. Includes markings for *All^o con brio.*, *solo 14*, *tutti 9*, *solo 43*, and *un poco Allegretto.*

Musical staff with treble clef, notes, and dynamics. Includes marking for *p*.

Musical staff with treble clef, notes, and dynamics.

Musical staff with treble clef, notes, and dynamics. Includes markings for *solo 20*, *tutti*, and *solo. 20*.

Musical staff with treble clef, notes, and dynamics. Includes marking for *p*.

Musical staff with treble clef, notes, and dynamics. Includes marking for *p*.

Musical staff with treble clef, notes, and dynamics. Includes marking for *tutti*.

CORNO SECONDO.

All^o assai. 14 8 9 Fuga 54 8 7 6 35 22 24 Andantino

tutti solo in F. p f p f

31 tutti 6 solo f

3 11 p p p

6 19 pp in D. pp

All^o non troppo. tutti p

cres f solo 8 pp

8 pp

43 pp 4

pp 3 8 mf

12 1 2 pp

f

The musical score is written for Horn II in G major. It begins with a 3/4 time signature and a tempo of 'All^o assai.' (14). The first section is a 'Fuga' (54) in 8/7 time, marked 'tutti' and 'solo'. The key signature changes to one flat (F major) at measure 22. The tempo then changes to 'Andantino' (24). The score includes various dynamics such as *p*, *f*, *pp*, and *mf*, along with articulations like accents and slurs. There are several repeat signs and first/second endings. The piece concludes with a *f* dynamic and the word 'FINE.'

Op. 94.

TROMBA PRIMA in D.

Hummel.

Grave. 27

65 All^o con brio.

Potpourri

Andante.

14 tutti

20 solo 20 8 39

solo un poco All^oo tutti solo

7 14 8 5 tutti

Fuga 53

tutti in C. All^o assai. f

27 solo 27 8 4 solo 32

Andantino.

tutti

4 63 in D 4

tutti solo All^o non troppo.

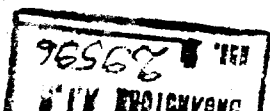
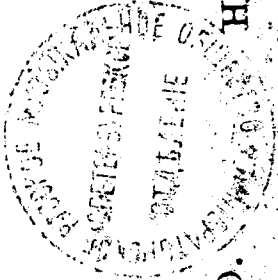
30

solo p

84

mf

FINE.



Op. 94

Hummel.

TROMBA SECONDA in D.

65 All^o con brio.

Grave.

Potpourri

7 14 8 5 tutti

6 35 22 solo 27 8 4 solo 32

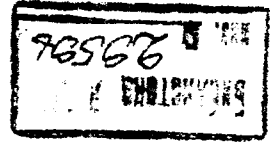
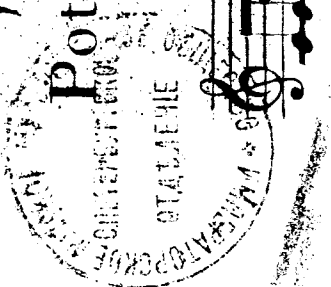
4 63 All^o non troppo. 1 tutti solo in D 4 p^o.

30 solo p^o.

84 mf

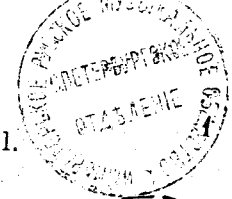
Fine.

1644



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VIOLINO PRIMO.



Grave.

Hummel.

Potpourri.

tutti
 ff
 p

cres.

p

tutti
 ff
 fp
 Andante con moto.
 p solo

f

p

pizz.
 pp

20596

VIOLINO PRIMO.

arco

p

p

tutti.

pp

Allegro con brio.

fp solo

fp

fp

fp

tutti

f

solo

fp

fp

VIOLINO PRIMO.

fz

sp *p*

p

un poco Allegretto.
pizz.
tutti p

tutti solo p

tutti
f arco

solo p

1

1644

VIOLINO PRIMO.

1
fp *p.*

pizz. 8 *arco* 7

tutti *f* *p*

All^o assai. *solo*

sf *sf* *sf* *p* >

p

f tutti *p* *un lmo solo* *Fuga* 16 *mf*

sf

sf

2

sf *sf* *sf* *sf*

sf *cres.* *f* *sf*

VIOLINO PRIMO.

8 tutti

solo 4

p.

pp.

p.

p.

3 3 11

2 Andante.

2 4

p.

pp.

cres.

VIOLINO PRIMO.

The musical score consists of 14 staves of music in G major, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *tutti*, *p*, *f*, *p*, *f*, *f*, and *un lmo solo*. The third staff starts with *p.* and ends with *p*. The fourth staff features *fp* and *fp* markings. The fifth staff includes *p* and *sf*. The sixth staff has *sf-p*, *cres*, and *tutti.* markings. The seventh staff is marked *solo* and *p*. The eighth staff includes *p* and *p* markings. The ninth staff has *p* and *p* markings. The tenth staff has *p* and *p* markings. The eleventh staff has *p* and *p* markings. The twelfth staff has *p* and *p* markings. The thirteenth staff has *p* and *p* markings. The fourteenth staff has *p* and *p* markings.

pp

Allegro non troppo.

tutti p

ff

solo p

tutti.

solo 1

VIOLINO PRIMO.

tutti *solo* 1 *p*

p *ff* *fp* *f* *p* *fp* *p* *fp* *p* *rf* *p* *rf* *f*

2 Op. 94.

VIOLINO SECONDO.

Hummel.

Grave.

Potpourri.

tutti

solo

ff

p

cres.

p

tutti

ff

sp

Andante con moto.

solo

< >

ff

p

ff

pizz.
pp

1

arco

tutti

p

VIOLINO SECONDO.

Allegro con brio.

pp #5

fp solo

fp

fp

fp

tutti

f

solo

fp

fz

p

sf

p

1

1

1

1

VIOLINO SECONDO.

un poco Allegretto.

8 tutti *p* pizz. 8 1 pizz. solo *p*

tutti *f* arco

6 solo *fp* 1

2 *p* pizz.

8 arco 7 tutti *f*

p Allegro assai. solo

sf *p*

tutti *f*

Fuga un^{do} solo *mf* *sf*

VIOLINO SECONDO.

sf *cres.* *p* *sf* *sf* *f* *sf* *tutti* *pp* *p* *3* *3* *11*

VIOLINO SECONDO.

2

p *p0.*

Andantino.

8

p

p *p0.*

p *p0.*

p *p0.*

tutti

p *fp* *f*

9

solo

un II^{do} solo

fp

4

cres.

p

2

p *f*

tutti

tr

solo

p

>p

p *>p*

p *p0.*

VIOLINO SECONDO.

p

pp

p

ff

solo

p

tutti

ff

tutti

solo

1

4

1

VIOLINO SECONDO.

tutti solo 1

p *ff* *p* *fp* *fp* *p* *p* *p* *fp* *p* *mf* *p* *f*

1 1 1 1 1 1 1 1 1 1 1 1

FINE.

2 Op. 94.

VIOLA.

Hummel.

Potpourri.

Grave.

tutti

ff

solo

p

cres

p

tutti

ff

Andante con moto.

p

p solo

f

p

<

<

<

#

<

f

p

pizz.

pp

arco

tutti

p

VIOLA.

Allegro con brio.

pp fp solo fp

fp > > > p

tutti f

solo fp

fz

p

fz p p

un poco Allegretto.

1 8 pizz. tutti p 8

First musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *sf* at the end of the system.

Second musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *f* and *sf*. First and second endings are marked with '1' and '2'.

Third musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *sf*.

Fourth musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *sf*, *f*, and *sf*. The word *tutti.* is written above the staff.

Fifth musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *f*, *f*, *f*, and *p*. The word *solo.* is written below the staff.

Sixth musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *pp*.

Seventh musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *p*.

Eighth musical staff system. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamics include *p*. Measure numbers 7 and 12 are indicated.

>p

1 >p

1 >p

2 p

pp

p

Allº non troppo.

p tutti

ff

8 solo

VIOLA.

Musical staff 1: Viola part, starting with a piano (*p*) dynamic marking.

Musical staff 2: Viola part.

Musical staff 3: Viola part.

Musical staff 4: Viola part with dynamics *tutti ff*, *solo p*, and *tutti ff*.

Musical staff 5: Viola part with dynamic *solo p*.

Musical staff 6: Viola part with dynamic *p*.

Musical staff 7: Viola part with dynamic *p*.

Musical staff 8: Viola part with dynamic *p*.

Musical staff 9: Viola part with dynamic *sp*.

Musical staff 10: Viola part with dynamic *p*.

Musical staff 11: Viola part.

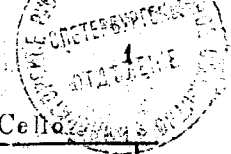
Musical staff 12: Viola part with dynamics *p*, *mf*, and *p*.

Musical staff 13: Viola part with dynamic *f*.

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VIOLONCELLO e BASSO.

Hummel.



Potpourri. Grave. tutti

Cello *p solo*

Andante con moto.

p solo

no. 20596

Bassi Cello Bassi

p *p* *p pizz.*

arco Cello Bassi

f f p sf

Bassi Cello pizz.

pp

VOLONCELLO e BASSO.

Bassi Cello

arco

Bassi Cello

p

p tutti pp

All^o con brio.

fp solo fp fp

f tutti

solo fp p

pizz.

rf *rf* *p*

pizz:

Cello Bassi Cello Bassi Cello

arco *p* *fp* *fp*

p *p*

1 *un poco Allegretto* *pizz.* 7

p tutti

1 3 9 7

Cello solo

p pizz.

arco tutti

f Bassi

Cello

1 solo

1 1 2

fp

VIOLONCELLO e BASSO.

2 Bassi 1 Cello 1

p *ppizz.* *pizz.*

arco

f tutti *f*

Allo assai. Cello

p solo *sf* *sf* *sf*

p *sf* *sf* *sf*

p Bassi *f* tutti

Fuga un Cello solo

mf *sf* *sf*

2 *mf* *sf* *sf*

sf *f* *sf*

Stutti
f Bassi sf sf f

p solo
p.
Cello

Bassi
p.
pizz.

1
pizz.
Cello

2 arco
p.

Andantino.
2/4
p rf p rf p

p
cres

VIOLONCELLO e BASSO

Cello 8 Cello Bassi

p

Cello Bassi

p

Cello

p

p *mf*

p *pizz.*

p *arco* *p*

rf *p* *rf* *p*

f

FINE.